

Ginny Mitchell

With 25 years in the music industry Ginny has experience in many facets of the business. She is a recording artist, songwriter, producer and educator. Her new release "Just to Hear Your Voice" is receiving airplay and favorable praise. In 2003 she was the music producer, and executive producer for the "Girls from Santa Cruz" PBS special, created to help save Nevada's wild horses.

Ginny majored in music at Cabrillo College and UCSC. She immediately began a career in the business. She has been a music producer for television and music videos, as well as an artist and producer for several recording projects. Ginny has also produced live concert events for 25 years of her career, acting as producer, sound supervisor, press agent, publicist, stage manager, public relations manager and artist.

Ginny Mitchell produced her first record in Nashville, "A Wild Rose," which placed 5 hits in Canada's Top 40 country charts. Since the success of her first record, she has appeared on national TV and radio programs in Canada and the US.

Ginny has also taught voice and performance for 25 years, conducted choirs and workshops.



"Ginny was named Canadian New Artist of The Year. She is a wild rose with a beautiful voice. I once booked her as a solo act for Merle Haggard ... in front of a roomful of 900 Central Valley Cowboys ... and she had them singing along on the second song."

- Tom Miller, booker, Don Quixote's International Folk & Acoustic Concert Series

"Ginny Mitchell has a beautiful singing voice, and her songs display poetic images and warm melodies."

- Roz & Howard Larman, "FolkScene" KPFK, LA

"Ginny Mitchell's voice shines and her songs touch the heart."

- Mary McCaslin, Philo/Rounder recording artist

"Ginny Mitchell and her band provide one of the most refreshing music found this year..superb vocals and soulful delivery."

- Edmonton Sun

"Ginny Mitchell draws you into her country music world, and you can't help but like it."

- Christa Martin, Good Times, Santa Cruz, CA

"Ginny's "Ed & Alice" will bring tears to your eyes."

- Jeanne, Canyon House Concerts, Phoenix, Az



www.ginnymitchell.com

Sweet Briar Music
1608 Escalona Dr.
Santa Cruz, CA 95060

Ph: 831.212.5416
Fax: 831.427.1786
mitchellcollins@cruzio.com

Ginny Mitchell's new CD is packed with Americana/Folk gems. With original tunes "Miss You Boy" and "Ed and Alice," Ginny establishes herself as a talented songwriter as well as the award-winning singer we've known her to be.

She is joined by Nina Gerber on guitar, John Knowles (Chet Atkins' favorite guitar player), Tiran Porter (Doobie Brothers) on bass, and Barry Phillips George Harrison) on cello.

"FABULOUS!!!! The singing is superb, as well as all of the players' contributions, shaping each song perfectly."
• Redd Volkaert, High Tone recording artist •

"Ginny's always great...the Canadian Songbird does it again."
• Unkle Sherman, DJ, KPIG Radio •



Releases:

- Compilation, KPIG's Greatest Hits Volume 2, 2007
- Just To Hear your Voice, Sweet Briar Records 2006
- Compilation, Authentic Voices, Sheena Dog Records, 2004
- Girls from Santa Cruz, with Lacy J. Dalton and Mary McCaslin, Sweet Briar Records 2003
- A Wild Rose, Sweet Briar Records, 1993

Selected Venues:

- Catalyst, Santa Cruz, CA
- Don Quixote's, Felton, CA
- Cactus Café, Austin, TX
- Kuumbwa Jazz Center, Santa Cruz, CA
- Caffe Trieste, Berkeley, CA
- California State Fair, Sacramento, CA
- South West Folk Alliance, Austin, TX
- Sister's Folk Festival, Sisters, OR (song finalist)
- Canyon House Concerts, Phoenix, AZ
- Roots on the Rocks, Idaho City, UT (song finalist)
- Bluebird Café, Nashville TN
- Freight and Salvage, Berkeley, CA
- Strawberry Music Festival, Yosemite, CA
- Jubilee Auditorium, CCMA Awards, Edmonton, Alberta
- Queen Elizabeth Playhouse Theatre, Vancouver, BC
- Centre of the Arts Theatre, Vancouver, BC

Ginny performs and produces for charity concerts and humanitarian causes including the Girls from Santa Cruz, a benefit television special to help save the wild horses of Nevada, Katrina-thon, raising money for musicians and animals affected by hurricane Katrina, as well as the Young at Heart Project, taking music to seniors in hospitals and institutions.

Ginny's lectures, workshops and assemblies have been used by schools (grade school through University level) as well as festivals in conjunction with main stage performances. Current topics include: "It's 10 o'clock...do you know where your diaphragm is?", "If you can talk, you can sing" and "Singing for Fun." Other topics available upon request.

